

DALE HAWKINS

WHAT THEY'RE SAYING ABOUT "WILDCAT TAMER"

"...kicks mega-budget corporate rock's ugly, flabby butt straight across Louisiana...returns rock and roll to its roots like few other 50s originals can still do." - Bruce Sylvester, Goldmine

"...a prime example of southern American music...a very welcome return from one of America's pioneering musicians." - Blues On Stage

"The problem with revival records from oldies artists is that they usually fall into two categories. Either the recordings try meticulously to recapture their old sound with an almost sterile purity, or they shamelessly attempt to update the performer with the new hot sound of the moment. Thankfully, Dale Hawkins resisted any notion to phone up either Brian Setzer or Puffy Combs...a ramshackle revelation." - No Depression

"Free of unnecessary production frills - Hawkins never tries to come off as anything but old-fashioned - the album sounds great. He may never take the stage next to Billy Joel, but Hawkins proves that it doesn't take that sort of recognition to stake out your own distinct place in music history." - Keith Phipps, the Onion AV Club

"...makes you want to grab hold of the arms on your chair, rare back your head and yell 'Yee-hoo! Dale Hawkins is back in town and rarin' to go!" - Rock & Blues News

"...it's very obvious that Hawkins is delighted to be making records again, sinkin' his teeth into the meat of every cut." - Cub Koda, Vinyl Junkie

WHAT THEY'RE SAYING ABOUT "ROCK 'N' ROLL TORNADO"

"A must have for anyone interested in what rock 'n roll is all about." - Rock & Blues News

"About as essential as it gets." - Offbeat (naming it to their list of the 100 Most Essential Louisiana CDs.)

"...full of blazing unissued items...the obscurities make this CD essential!" - Living Blues

"CD of the year? Make it the decade!" - Now Dig This

WHAT THEY'RE SAYING ABOUT "SUZIE Q"

"...a record that helped define just exactly what was (and was not) rock 'n roll." - Rock & Blues News

"In a time when no one quite knew what rock and roll was, his record was one of the items people spoke of when they wanted to answer the question." - Greil Marcus

"...perhaps the most influential and original-sounding rockabilly record of all time...two minutes and 16 seconds of flawless music." - Jeff Hannusch

"Never had a white person sounded this crazed on a record before." - Colin Escot