

# DALE HAWKINS

"...that was one of the best Oxford American related nights I've ever had the opportunity of enjoying!" – Marc Smirnoff, Editor and Publisher, Oxford American

"...even more impressive than his performance in 2002 on the same stage." – Barry Klein, Rockabilly Hall of Fame review of Oneida Rockin 50s Fest II

"Cream of the crop at the Stomp – Dale Hawkins' performance was electrifying. He had more energy than any other performer that night." – Tim Maratzka, from Mystic Knights of the Mau Mau message board.

"Dale Hawkins was killer!" - Steve Batinich, Record Dug Out: Rocky Kruegel, Rocky's Records....."Dale Hawkins, best act, best performance, good as Checker platters. Thrilling set!" - Mean Mountain Mike..... "What a blistering performance. Backed up by Deke Dickerson, he was a highlight for yours truly." - Tony Wilkinson, in review from Rockabilly Hall of Fame site (Reviews of Oneida Rockin 50s Show)

"I have so much fun watching him play that he was my first choice for having someone play after the screening of the film...to me he's still the essence of cool...he and his guys still evoke that era and that sense of youthful cool...more than anyone I can think of from that era, Dale has still got it." - Bob Mugge

"The architect of swamp rock boogie." - Johnny J

"Though retroactively relegated to the rockabilly camp, the electrifying attack of Louisiana born Dale Hawkins was far bluesier than the majority of his late 50s contemporaries." - Goldmine

"...Hawkins is a master of swamp rock, lowdown boogie and straight ahead rock 'n roll." - Rock & Blues News

"...a rockin' and rulin' daddy, as well as one of the most original artists produced by the genre." - Jeff Hannusch

"Singer, songwriter, producer, rhythm guitarist, textbook rock 'n roll idol...Dale Hawkins has done it all...his finest legacy, leading bands which matched the right spice of breathtaking guitar lines to his potent clear-toned rockabilly vocals." - Bill Millar

"...the type of wild genius it takes to create truly inspired rock and roll." - High Times

"...produced by rockabilly ace Dale Hawkins, *which is all the endorsement anybody needs.*" - Memphis Commercial Appeal

"...if anybody could pick horses like he (Dale) could pick guitar players, he'd be a millionaire." - Billy Miller, Norton Records

"...still sounds like a stone rockabilly, as wild as he was when he stormed the charts in 1957 with 'Suzie Q.'" - Elijah Wald, Boston Globe

"...some of Dale's misses are so well respected that their commercial failure seems all but unbelievable." - Bill Miller

"I was adequate, but Dale would really make you work. He wouldn't leave you alone for a second and I was all for that." - Roy Buchanan

"Dale still ranks as one of the hardest working performers in show business. His voice remains strong and flexible, and able to hit the high notes effortlessly." - Lee Cotton

"Dale Hawkins is a colourful character, an innovator certainly, an original Chess records artist who still lives and plays his music in his own undeniably unique style. Dale has waxed some of the toughest R&B tracks and his voice can still muster the dangerous whiplash quality that gives rock 'n' roll its edge." - Tapio Vaisanen, Beveric Records

"...let us add the name of white rhythm & blues great Dale Hawkins, who recorded 'My Babe' at Chess Studios in June 1958." - Phil Carson, Roy Buchanan biographer

"...fans who caught his show last June know he's still running on all cylinders." - Gambit

"He's at the crossroads of country and blues, with a bullwhip in one hand and a bottle in the other." - Blues Revue

"...rockabilly, R&B, and southern white-boy-blues pioneer - maybe not the first, but he's clearly one of the most enduring." - Keith Phipps, The Onion AV Club